

Mei Liab

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Sopran/Alt

Tenor/Bass

Ka Zeit soll mehr va - rin - nen wo -
Ka Lia - dle soll va - klin - gen wo -
Zwa Ring - len uns be - glei - tn za - gn

Detailed description: This block contains the first three measures of the song. The Soprano/Alt part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

4

S/A

T/B

du nit bist bei mir. I - m Herz - len mit - tn
nit mei Stimm dir såg: mö - cht åll - weil fir di
un - ser står - kes Band, dånk dem Herr - gott ål - le -

Detailed description: This block contains measures 4 through 6. The Soprano/Alt part is written on a treble clef staff. The Tenor/Bass part is written on a bass clef staff. The lyrics continue from the previous block, with a measure rest of 4 measures at the beginning of the section.

7

S/A

T/B

drin - nen trå - g i dås Bild von dir.
sin - gen di - lia - bn ål - le Tåg.
zei - tn fir dås Le - bn mit - a nånd.

Detailed description: This block contains measures 7 through 9. The Soprano/Alt part is written on a treble clef staff. The Tenor/Bass part is written on a bass clef staff. The lyrics continue from the previous block, with a measure rest of 7 measures at the beginning of the section.